

CARLOTTA BRENTAN

Green Card Holder

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height: 5' 6" hair: brown eyes: brown



NEW YORK THEATER (selected)

| | | | |
|--|--------------|------------------------|--------------------------|
| <i>Vatican Falls</i> [World Premiere] | Claudia | also co-directed | The Tank |
| <i>Lured*</i> [World Premiere] | Zhanna | also co-directed | Theater for The New City |
| <i>The Journey I Never Made</i> [World Premiere] | Silvia | Laura Caparrotti | Cherry Lane Theatre |
| <i>Clover</i> by Erik Ehn [World Premiere] | Gin | Glory Kadigan | La MaMa E.T.C. |
| <i>You Are Perfect**</i> [World Premiere] | Susan Atkins | Cyndy A. Marion | WorkShop Theater |
| <i>The Worth of Women</i> [World Premiere] | Corinna | Jay Stern | Access Theater |
| <i>Turnupseed, Mushroom Cloud</i> | Siobhan | Ivette Dumeng | Nylon Fusion Theater Co. |
| <i>Love Me***</i> | Susan | Rachel Klein | Fourth Street Theater |
| <i>Six Passionate Women****</i> | Franca | Stephan Morrow | Theater for the New City |
| <i>Interrupted</i> [World Premiere] | Woman | Evan Tsitsias | Irondale Center |
| <i>Doubt</i> | Sister James | Ludovica Villar-Hauser | Mary McArthur Theater |

FILM & TV

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|---|-----------|-----------------------|----------------------------|
| <i>Fig Jam</i> | Lead | Frank J. Avella | Voltage/Aspire Productions |
| <i>I'll Meet You There,</i> <i>Best Actress, Golden Gate film festival</i> | Lead | Karl Fernandez | Whiteboard Productions |
| <i>La Pazza Gioia – Like Crazy</i> <i>Cannes Film Festival Directors Fortnight</i> | Principal | Paolo Virzi | Lotus Productions |
| <i>Sleeping Dogs</i> <i>Playhouse West Film Festival, 5 nominations</i> | Lead | E. Lommel & A. Lowder | Clever Girl Productions |
| <i>Cake</i> [also wrote & produced] | Lead | Victoria Ratermanis | Little Hoarse |
| <i>Do Not Disturb – Hotel Horrors</i> | Co-star | Joel Schumacher | Investigation Discovery |
| <i>Monumental Mysteries</i> | Co-star | Sterling Milan | Travel Channel |

VOICEOVER / COMMERCIAL

Hundreds of credits including national commercials, ESL, e-learning, corporate VO, award-winning audiobooks– separate resume available.

TRAINING

- American Academy of Dramatic Arts, NY: Two-year Conservatory Training and Academy Theater Company.
- Playhouse West Brooklyn Lab: Two-year advanced Meisner Technique
- On-camera Workshops (selected): Ken Lazer, Adrienne Stern, Angela Mickey, Tisha Ioli, Eve Battaglia.
- Master Classes: Frank Langella, Rocco Sisto (Advanced Shakespeare), Niki Flacks.

SPECIAL SKILLS

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|--------------------------|---|
| <i>Languages</i> | Native speaker of English and Italian – fully bilingual; French [conversational.] |
| <i>Dialects</i> | Full IPA proficiency; British RP; General American; Italian; French; Russian & others. |
| <i>Other things I do</i> | Voiceovers [commercial, narration, animation, looping, audiobooks – separate resume available]; Pro home studio for voiceovers; Published theatrical translator [Italian to English]; Theatre producer & director; Mediocre ukulele player; Valid Passport. |

“Best Actress” nomination (Strawberry Festival) + “Outstanding Actress” nomination (Planet Connections Theater Festivity)

*“The script is blistering. The performances, scalded. The direction, untempered and abrasive. It blazes a trail through the psyche that will not cool any time soon.” - PopDust

**“Reflective, seductive, spirited, angry, stubborn, resistant, longing, this is a breakout role for Brentan whose performance choreographs these states of mind into a heart-breaking dance.” – TheFrontRowCenter

*** “Carlotta Brentan is wonderfully alluring as Susan, the manipulative and egomaniacal singer.” –Theaterscene